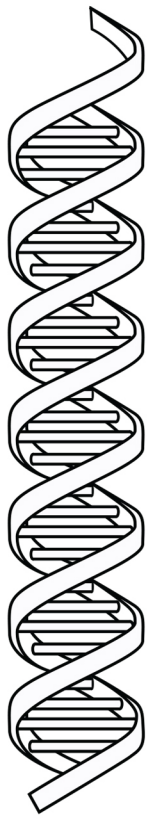
Sacred Geometry

Wild Alchemy



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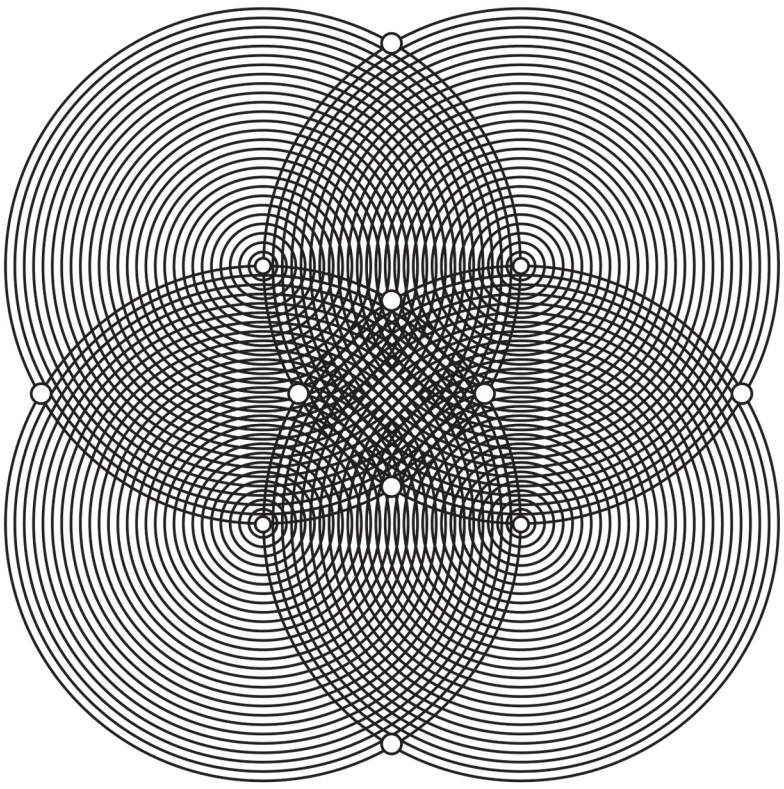

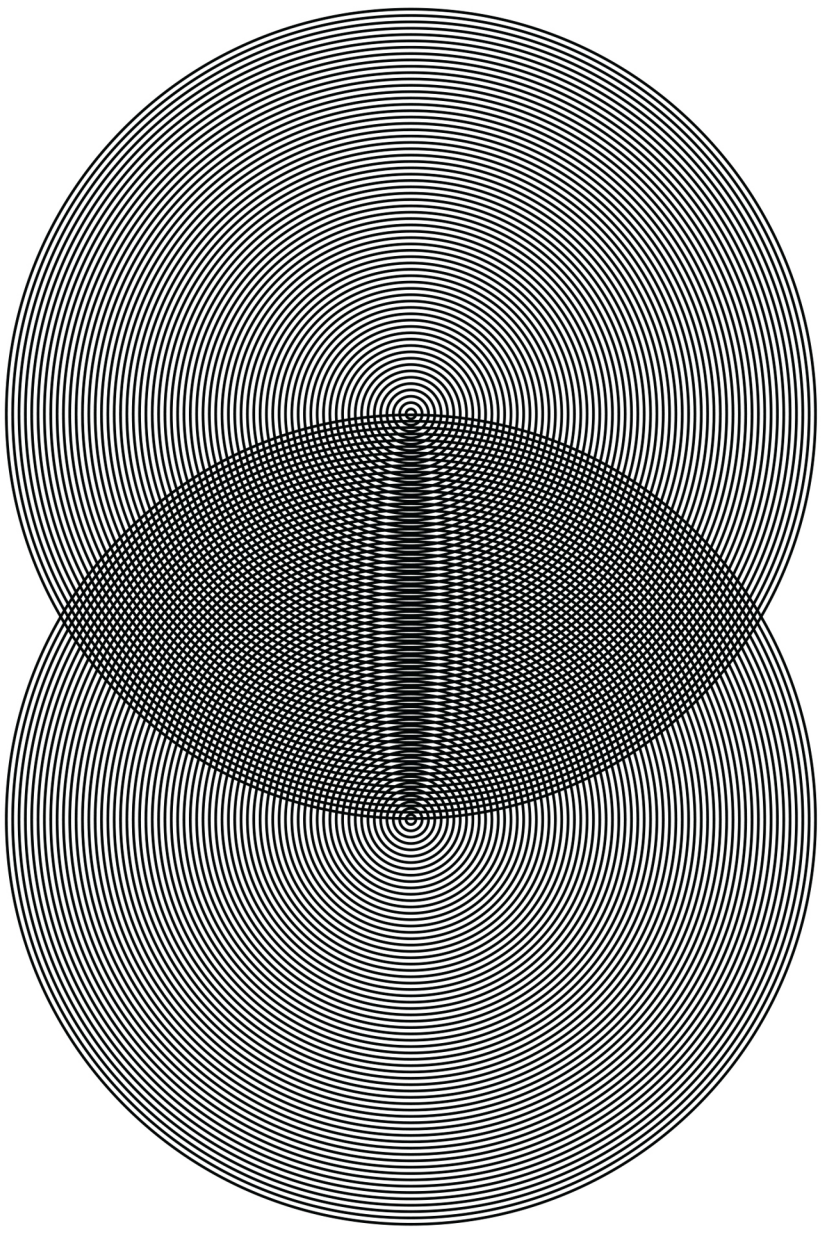

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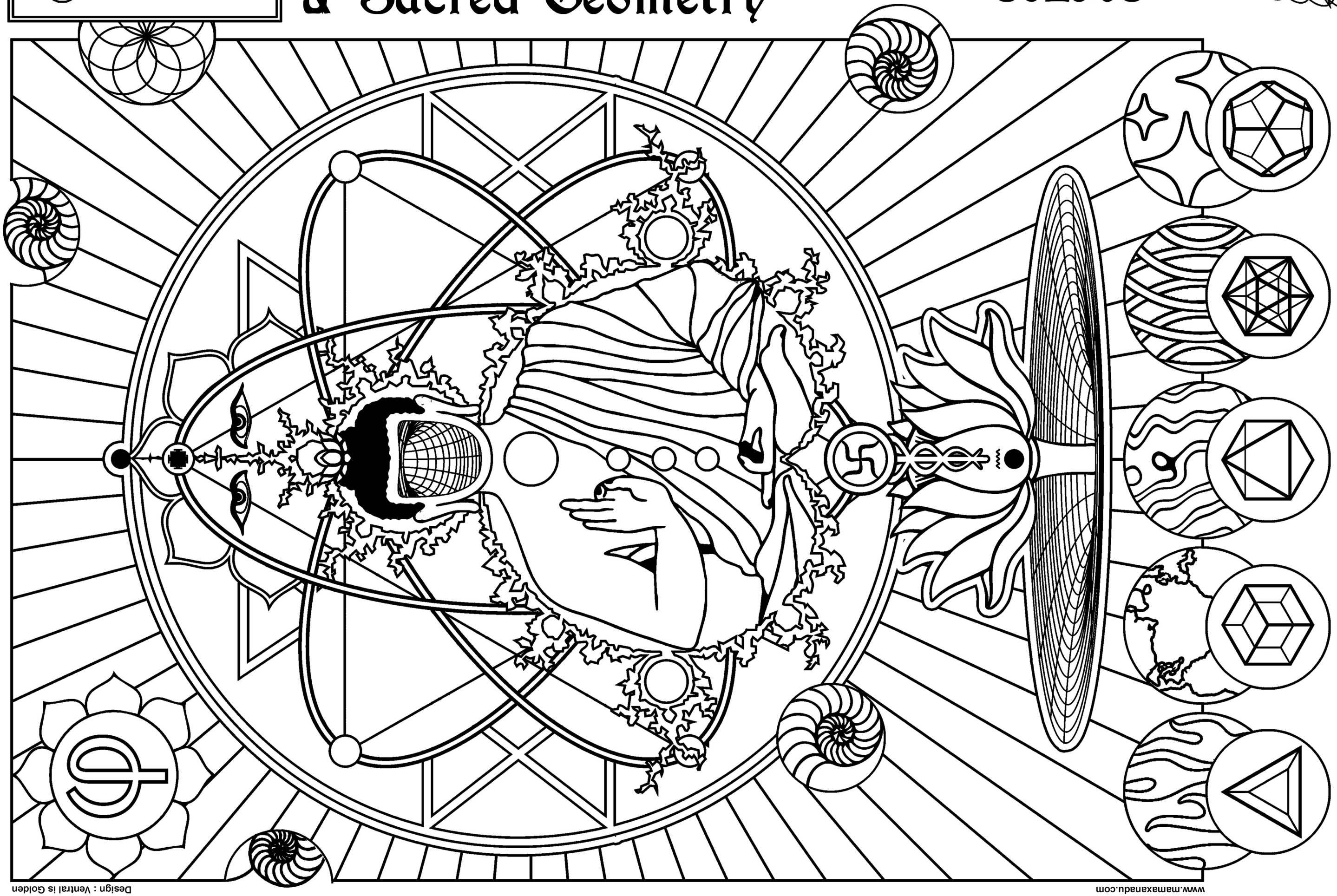
WILD ALCHEMY
& Sacred Geometry

PLATONIC SOLIDS



Platonic Solids, since ancient times, have been used to study the natural elements of fire, earth, water, air and aether.
In geometry they are known to be the only regular shapes that can contain 3D space. As the solids become more complex,
their structure begins to rely on the relational properties of Phi - a dynamic symmetry that can be observed throughout our universe.

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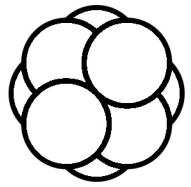

Metatron's Cube is composed of geometric shapes known as The Egg, Seed, Flower and Fruit of Life. Its internal structure also contains all five Platonic Solids. It's inner geometry describes a pattern of growth, represented by the star tetrahedron. Its internal three dimensions contain 64 smaller, nested star tetrahedrons. Not only does this internal space share the same number of codons as DNA, the first 8 cells of the human organism also follow this pentagonal pattern. The numerical sequencing of Metatron's Cube has been known and studied since early antiquity, and its symbolism is widespread.

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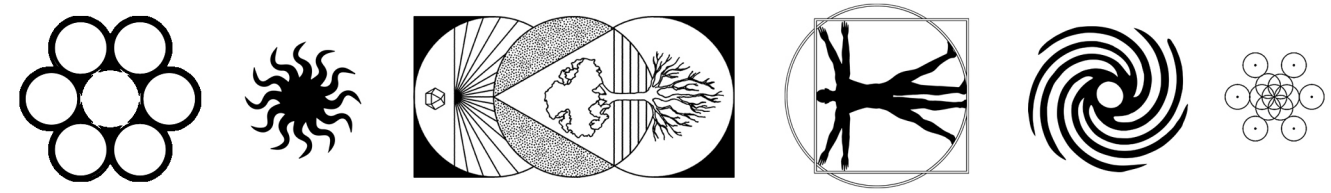
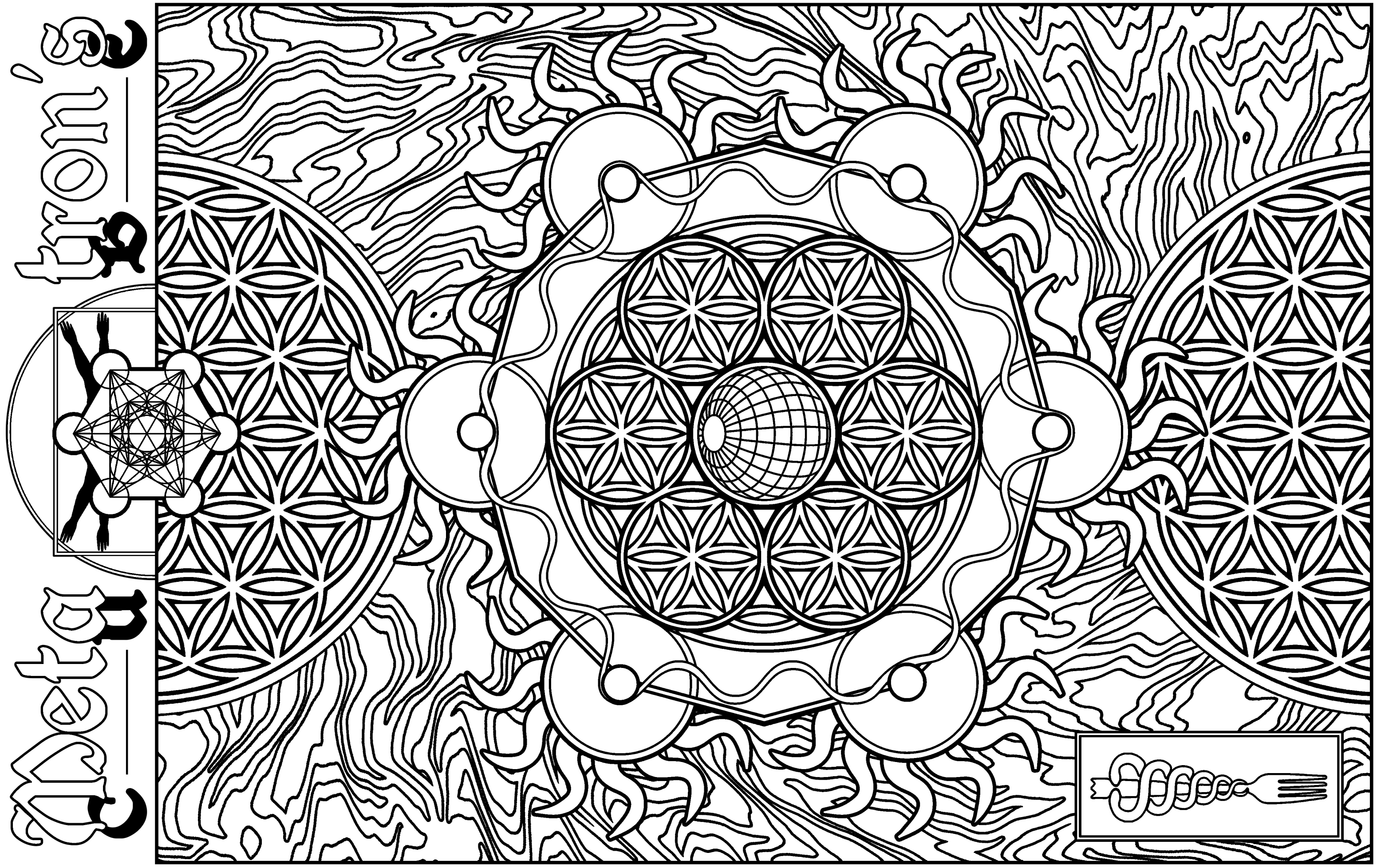


Metatron's Cube



Beta

MERKABA

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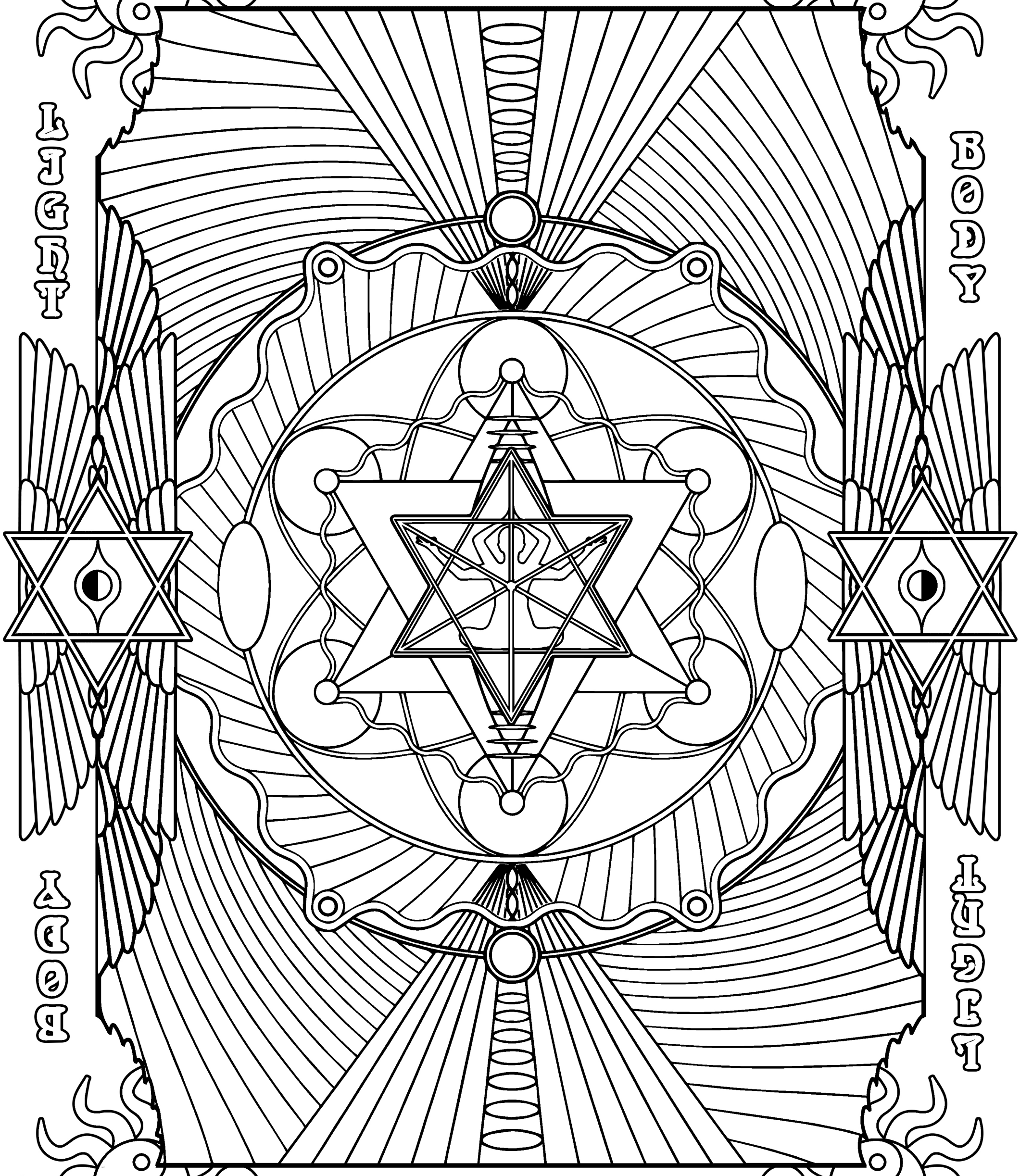
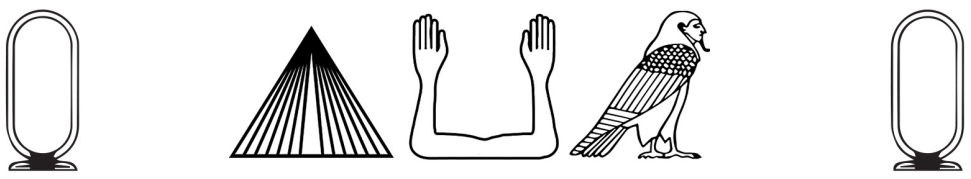
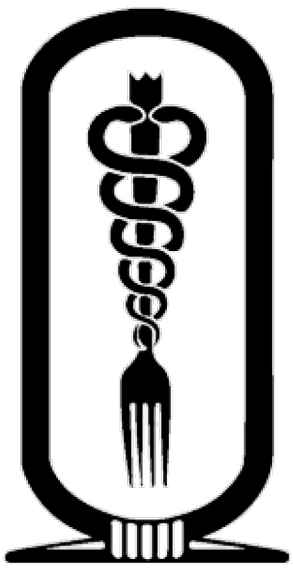
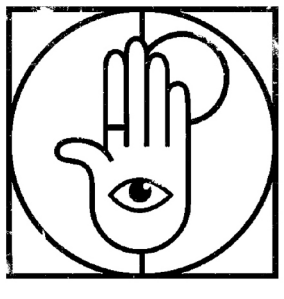
LIGHT BODY



BODY LIGHT



The Merkaba is an ancient, mystical concept. It can be thought of as a vehicle or light body that can access higher dimensions of awareness. It is formed from two intersecting tetrahedrons that spin in opposite directions, producing an energy field. The concept is known by many names - in sanskrit, as 'mind-made body' (manomaya-kāya), in Taoism as 'ishoshin' (intention), in egyptian as 'light-spirit-body' and in hebrew as 'chariot'. Similarly, in the West, the Merkaba produces effects like an outer body experience and can be known generically as a thought-form or etheric body.